

Thursday, May 29 9:00

KEYNOTE SPEAKER

- Anthony Wilson-Smith, Historica Canada (formerly Historica Dominion Institute)

Thursday, May 29 10:30-12:00

WAR AND THE PUBLIC MEMORY

- Alexander Comber, unaffiliated
- Amanda Hill, Deseronto Archives

Alexander Comber's work uses War Trophy Commission records available at LAC to restore essential provenance information to the tangible relics of WWI on public display. His presentation spans the spectrum of public history from archival research, to community engagement.

Amanda Hill's presentation will describe a project to commemorate the involvement of Deseronto's townspeople in the First World War. Deseronto Archives plans to mark the 100th anniversaries of these events through its blog and other online resources, including a Google Map marking the final resting places of those who did not return.

HOW TO SURVIVE A CENTENNIAL

- Alysson Storey, Municipality of Chatham-Kent

Alysson's experience in planning two major centennials will be explored in this presentation. As Special Events Project Coordinator for the Archives of Ontario for several years, Alysson was hired to organize and coordinate the Archives' 100th anniversary in 2003. She will also emphasize the crucial role that archives and historical material played in Chatham-Kent's recent bicentennial commemorations of the War of 1812, some of the biggest events ever held in this Municipality, and how they were able to leverage this bicentennial as a major opportunity to highlight the importance of our historical collections.

Thursday, May 29 13:00-14:30

PARTYING ON A BUDGET: THE COST OF DIGITAL COMMEMORATION

- Sara Allain, University of Toronto Scarborough

- Kelli Babcock, University of Toronto Libraries
- Lare Chapman, Archives of Ontario
- Winston Loui, Multicultural History Society of Ontario

Learn about two different digitization initiatives and get the real truth behind costs, workflows and practical tips to stretch your budget.

In this session, University of Toronto Digital Initiatives Librarian, Kelli Babcock, will outline common costs in digitization projects and offer tips and tricks to save your pennies in planning and implementing digitization projects. UTSC Special Collections Librarian, Sara Allain, will discuss the practical implementation of a commemorative digitization project by discussing the Doris McCarthy fonds digitization project.

You will also hear how the Multicultural History Society of Ontario and the Archives of Ontario have effectively worked in partnership to digitize collections showcasing the diverse history of Ontario and making them available to a wider audience. Sharing skills, expertise and project workflows, MHSO and the Archives of Ontario collaborated to ensure the successful launch of the Multicultural History Society of Ontario Digital Archive Project.

REMEMBERING THE WARS, DIGITALLY

- Laura Camilleri, Dufferin County Museum and Archives
- Wayne Townsend, Dufferin County Museum and Archives

The Dufferin County Museum & Archives has developed a new proprietary program, "Primary Resource Database" (internally called DuffStuff), which places our archival research and selected holdings online for viewing by the general public. DuffStuff has been a key element in a partnership with Centre Dufferin District High School in their Battlefield Tour project. Students research a veteran from WWI or WWII using DuffStuff, archival holdings and personal interviews. The supervising teacher, Neil Orford, in conjunction with the DCMA, has just received the Governor Generals History Award for Excellence in Teaching for this program/partnership.

We would like to speak to the ups and downs of the DuffStuff program, how we got it started, how it's working and where we are going with it...as well as the partnership with the Battlefields Tour initiative. In the end, the program is all about "telling the story" of our veterans and residents of Dufferin County.

OXFORD REMEMBERS

- Mary Gladwin, County of Oxford Archives

- Patricia Phelps, Annandale National Historic Site

The various heritage-cultural facilities in Oxford County have been working together for several years, on a variety of topics. In 2013, museum, archives and library representatives met to discuss a new project: 100 events to commemorate 100 years, better known as “Oxford Remembers”. This project involves the creation and presentation of 100 activities – 20 per year – being presented in various parts of Oxford County. Hear about this impressive range of events, exhibits, publications, and partnerships and be inspired.

Thursday, May 29 14:45-16:15

ONTARIO: YOURS TO DISCOVER

- Samantha Cutrara, Archives of Ontario
- Charlotte Chaffey, Royal Ontario Museum (ROM)

This session brings together the Archives of Ontario and the ROM to examine the evolving role of milestone celebrations to Ontario's cultural institutions.

In building on the successes and lessons learnt from past projects, the commemorative programming for the World War I centenary at the Archives of Ontario will be drawn from a revised exhibition strategy that is intended to explicitly define the AO as a relevant and recognizable site of commemoration.

Meanwhile, the ROM is marking its 100th Anniversary in 2014. Hear how the institution's archival holdings are being used during the celebrations. In the case of the ROM, the 100th Anniversary year also marks the institution's re-launch of its records management program. The presentation will describe the usual drivers of a records management program along with drivers that have arisen during anniversary celebrations.

FAITH BASED COMMEMORATION

- Gillian Hearn, Archives of the Roman Catholic Archdiocese of Toronto
- Kate Rosser-Davies, St. Michael's Choir School

Highlighting anniversary celebrations at two faith-based organizations, this session will provide in-depth case studies for successful archival commemoration. Discussion of partnerships, communication strategies, and partnerships are just a few of the topics to be covered.

THE WAR AT HOME: INDIVIDUAL CONTRIBUTIONS TO COLLECTIVE MEMORY

- Jenna Leifso, Huron County Museum and Historic Gaol
- Emily Beliveau, Huron County Museum and Historic Gaol
- Laureen Harder-Gissing, Mennonite Archives of Ontario

Drawing on the experiences at both the Huron County Museum and Historic Gaol and the Mennonite Archives of Ontario, this session will show the benefits and challenges of using the archival record for highlighting the lives and contributions of everyday people during wartime. In early 2014, the Archives at the Huron County Museum & Historic Gaol will launch an online collection that uses over 800 images taken by Goderich photographer J. Gordon Henderson to document the local experience of WWII air training in Huron County, Ontario. By digitizing the collection, publishing it online, and developing educational programs, we aim to increase awareness of the Archives' collections as well as Huron County's role in a larger historical context. Meanwhile, at the Mennonite Archives of Ontario, they are preparing to commemorate the First World War anniversary through Mennonite eyes. By presenting an exhibit of individual Mennonite stories "side by side" in all their complexity, they hope to inspire deeper conversations about collective memory.

Friday, May 30 9:00-10:30

COMMUNITY COLLABORATION

- Jennifer Weymark, Oshawa Community Museum and Archives
- Flora Fung, Oshawa Central Collegiate and Vocational Institute
- Krista McCracken, Algoma University

This session brings together examples from two archives who have made successful partnerships with other organizations to highlight archival holdings and bring a deeper historic knowledge to the broader community.

In the spring of 2013, Flora Fung, history teacher at Central Collegiate Institute, approached the Oshawa Community Archives to form a partnership. The basis of the project would be that each Grade 10 student would pick one name off of the Cenotaph and research that soldier. Early discussions on the proposed project resulted in a collection of letters in the archival holdings being brought to the attention of Ms. Fung. The collection, letters written by an Oshawa resident while in the trenches during the First World War, became the bases of the class's World War I unit.

And the case study presented by Krista McCracken will examine the initiatives undertaken by the Shingwauk Residential Schools Centre (SRSC) and partner organizations to highlight the

importance of incorporating the voices of marginalized communities into the archival record. Most historical photographs and documents relating to residential schools were created by the staff and administrators of the schools, namely churches and the Canadian government. This presentation will examine efforts to incorporate residential school survivor memories and experiences in the archival record and the role these archival records have had in education, outreach, and commemoration projects relating to the legacy of residential schools.

30 MOONS MANY HANDS - ARCHIVAL COMMEMORATION IN THE GREAT OUTDOORS

- Sean Smith, AO
- Dave Colangelo, AO
- Sara Bonesteel, great-niece of archival subject

In Fall 2012, the Archives of Ontario was approached by Dave Colangelo and Patricio Davila, Toronto artists interested in archival processes. In visiting the Archives and examining some of its collections Dave and Patricio were smitten by the story of Douglas Carr, a shoe salesman from Ingersoll, Ontario, who cycled around the world from 1937 to 1939. Their original project was only intended to be a 3-5 minute silent film loop but what they ended up with was a film project that was 16 minutes in length and traipsing perilously close to documentary territory. This panel presentation will examine the Archives of Ontario's work with two Toronto artists in realizing a large scale projection project of images from one of its private fonds onto the walls of a courtyard on the York University campus.

Friday, May 30 11:00-12:30

ARCHIVES ROADSHOW: THE JOURNEY OF THE JAMES BAY TREATY TO NORTHERN ONTARIO

Moderator: Ned Struthers, VP, Archives Association of Ontario

- Paul McIlroy, Archives of Ontario
- Shannon Coles, Archives of Ontario
- Lani Wilson, Archives of Ontario

The James Bay Treaty, also known as Treaty 9, was created in 1905 on seven parchment pages and has been defining the relationship between northern Ontario and government for the past 110 years. The role of the Archives of Ontario is to preserve the history of the province for future generations. Among the everyday records in the archives, there are documents forged in the crucible of need or conflict that may slumber but are never quiet. They may capture great

social upheavals, an unreported crime, or, as with the James Bay Treaty, they may seize a vast hinterland and shape the generations that live there. Fashioned between governments, presented to an oral culture, shaped by competing interests and assumptions, the Treaty still lives after 110 years. Paul McIlroy, Senior Archivist, will describe the significance of the Treaty to the province and the Cree Nation and will discuss the impact that the document has had on past and current events. Shannon Coles, Conservator, will discuss how archival records are made available for loan to external institutions through conservation and preservation efforts. Lani Wilson, Curator and Loan Coordinator, who coordinated the loan and travelled north with the Treaty, will describe how the document was transported as well as the community's reaction to seeing the Treaty.